

# ANCHORS AWEIGH

in the key of A

bass clef arrangement  
by Kyle Coughlin

music by Charles A. Zimmermann  
lyrics by Alfred Hart Miles

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. Chord symbols are placed above the notes on each staff. The notes are primarily half notes and quarter notes, with some beamed eighth notes in the final staff. Phrasing slurs are used to group notes across measures.

Staff 1: A, A, E, F#m, F#m

Staff 2: A, E, A, A

Staff 3: D, D, A, A<sup>o7</sup>, E<sup>7</sup>, A

Staff 4: B<sup>7</sup>, B<sup>7</sup>, E, D, E<sup>7</sup>

Staff 5: A, A, E, F#m, F#m

Staff 6: A, E, A, A

Staff 7: D, D, A, F#m, E#dim, F#m

Staff 8: A, E, A