

ANCHORS AWEIGH

in the key of B flat

bass clef arrangement
by Kyle Coughlin

music by Charles A. Zimmermann
lyrics by Alfred Hart Miles

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. Chord symbols are placed above the notes on each staff. The notes are primarily half notes and quarter notes, with some slurs and ties. The chord progression is as follows:

- Staff 1: Bb, Bb, F, Gm, Gm
- Staff 2: Bb, F, Bb, Bb
- Staff 3: Eb, Eb, Bb, Bb^{o7}, F⁷, Bb
- Staff 4: C⁷, C⁷, F, Eb, F⁷
- Staff 5: Bb, Bb, F, Gm, Gm
- Staff 6: Bb, F, Bb, Bb
- Staff 7: Eb, Eb, Bb, Gm, F^{#dim}, Gm
- Staff 8: Bb, F, Bb