

ANCHORS AWEIGH

in the key of E flat

*bass clef arrangement
by Kyle Coughlin*

*music by Charles A. Zimmermann
lyrics by Alfred Hart Miles*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. Chord symbols are placed above the notes on each staff. The notes are primarily quarter and half notes, with some slurs and a final fermata. The chord progression is as follows:

- Staff 1: Eb, Eb, Bb, Cm, Cm
- Staff 2: Eb, Bb, Eb, Eb
- Staff 3: Ab, Ab, Eb, Eb^{o7}, Bb⁷, Eb
- Staff 4: F⁷, F⁷, Bb, Ab, Bb⁷
- Staff 5: Eb, Eb, Bb, Cm, Cm
- Staff 6: Eb, Bb, Eb
- Staff 7: Ab, Ab, Eb, Cm, Bdim, Cm
- Staff 8: Eb, Bb, Eb