

ANCHORS AWEIGH

in the key of G

bass clef arrangement
by Kyle Coughlin

music by Charles A. Zimmermann
lyrics by Alfred Hart Miles

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The notes are primarily half notes and whole notes, with some eighth notes in the final staff. Chords are indicated by letters above the notes. Some chords are beamed together across two measures. The score ends with a double bar line.

Staff 1: G G D Em Em

Staff 2: G D G G

Staff 3: C C G G^{o7} D⁷ G

Staff 4: A⁷ A⁷ D C D⁷

Staff 5: G G D Em Em

Staff 6: G D G

Staff 7: C C G Em D^{#dim} Em

Staff 8: G D G