



Clarinet solo  
arrangement  
by Kyle Coughlin

# ANCHORS AWEIGH

in the key of F  
(concert E flat)

music by Charles A. Zimmermann  
lyrics by Alfred Hart Miles

## Lower Register Version

The musical score consists of eight staves of music in the key of F major (one flat) and common time. The melody is written in a lower register. The notes across the staves are as follows:

- Staff 1: F2 (two ledger lines), F2 (one ledger line), G2 (one ledger line), A2 (one ledger line), Bb2 (one ledger line), C3 (one ledger line).
- Staff 2: C3 (one ledger line), D3 (one ledger line), E3 (one ledger line), F3 (one ledger line).
- Staff 3: G3 (one ledger line), A3 (one ledger line), Bb3 (one ledger line), C4 (middle C), D4 (one line), E4 (one line).
- Staff 4: F4 (one line), G4 (one line), A4 (one line), Bb4 (one line), C5 (second line), D5 (second space), E5 (second space).
- Staff 5: F5 (second space), G5 (second space), A5 (second space), Bb5 (second space), C6 (third space), D6 (third space), E6 (third space).
- Staff 6: F6 (third space), G6 (third space), A6 (third space), Bb6 (third space), C7 (fourth space), D7 (fourth space), E7 (fourth space).
- Staff 7: F7 (fourth space), G7 (fourth space), A7 (fourth space), Bb7 (fourth space), C8 (fifth space), D8 (fifth space), E8 (fifth space).
- Staff 8: F8 (fifth space), G8 (fifth space), A8 (fifth space), Bb8 (fifth space), C9 (sixth space), D9 (sixth space), E9 (sixth space).