

ANCHORS AWEIGH

in the key of A

arrangement
by Kyle Coughlin

music by Charles A. Zimmermann
lyrics by Alfred Hart Miles

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter and half notes, with some notes beamed together. Chords are indicated by letters above the staff, often with a dot or superscript. The score is organized into eight systems, each with a chord label above the first measure.

System 1: A, A, E, F#m, F#m

System 2: A, E, A, A

System 3: D, D, A, A^{o7}, E⁷, A

System 4: B⁷, B⁷, E, D, E⁷

System 5: A, A, E, F#m, F#m

System 6: A, E, A

System 7: D, D, A, F#m, E#dim, F#m

System 8: A, E, A