

Camptown Races

in the key of G



*Solo flute arrangement
by Kyle Coughlin*

Solo Flute Version

*music and lyrics
by Stephen Foster*

A sheet of musical notation for the song 'Camptown Races'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The second staff continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The piece ends with a double bar line.

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