

# Camptown Races

*in the key of G*

Alto Recorder Version

*music and lyrics  
by Stephen Foster*



*Alto recorder  
arrangement  
by Kyle Coughlin*

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests and a final double bar line at the end of the fourth staff.

