



# You're a Grand Old Flag

*in the key of E flat*

*bass clef arrangement  
by Kyle Coughlin*

*by George M. Cohan*

E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

E $\flat$  B $\flat$  E $\flat$  B $\flat$ dim B $\flat$ <sup>7</sup> B $\flat$

B $\flat$  Fm B $\flat$  E $\flat$  B $\flat$  E $\flat$

F<sup>7</sup> F<sup>7</sup> B $\flat$  B $\flat$

E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  Gm E $\flat$ <sup>7</sup>

# You're a Grand Old Flag

C<sup>7</sup> C<sup>7</sup> Fm B<sup>b</sup>  
 E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> B<sup>b7</sup>  
 F<sup>7</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

The image shows three lines of bass clef musical notation for the song 'You're a Grand Old Flag'. The first line contains four measures with chord symbols C<sup>7</sup>, C<sup>7</sup>, Fm, and B<sup>b</sup> above the staff. The second line contains four measures with chord symbols E<sup>b</sup>, E<sup>b</sup>, B<sup>b7</sup>, and B<sup>b7</sup> above the staff. The third line contains five measures with chord symbols F<sup>7</sup>, A<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup> above the staff. The music is written in a 2/4 time signature with a key signature of two flats (Bb and Eb).



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