

# Mary Had a Little Lamb

*in the key of G*

*bass clef arrangement by  
Kyle Coughlin*

*lyrics by John Roulstone and Sarah Hale  
music by Lowell Mason*

G D G

G D G

The image shows two lines of musical notation in bass clef, 4/4 time, with a key signature of one sharp (F#). The first line contains three measures of music, with chord symbols G, D, and G above them. The second line contains three measures of music, also with chord symbols G, D, and G above them. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

