



The Star Spangled Banner

bass clef arrangement
by Kyle Coughlin

in the key of E flat

lyrics by Francis Scott Key
music by John Stafford Smith

Chord progression for the first system: Eb Bb Cm G Cm F Bb

Chord progression for the second system: Eb Bb7 Eb Bb Cm Bb7 Eb Eb

Chord progression for the third system: Eb Bb Cm G Cm F Bb

Chord progression for the fourth system: Eb Bb7 Eb Bb Cm Bb7 Eb Eb

Chord progression for the fifth system: Eb Eb Bb7 Eb Bb7 Bb7

Chord progression for the sixth system: Eb Bb7 Eb Bb Cm Bb7 Eb Cm F7 Bb

Chord progression for the seventh system: Eb Ab C7 Fm Eb Bb

Chord progression for the eighth system: Eb Bb7 Eb Bb7 Eb Cm Bb7 Eb Bb7 Eb

The musical notation consists of eight systems of bass clef staves. Each system contains a single line of music with notes and rests. Above each system, the corresponding chords are written in a standard font. The key signature is E-flat major (two flats), and the time signature is 3/4. The piece concludes with a double bar line at the end of the eighth system.